





VALUING DESIGN

Alice M. Agogino
Mechanical Engineering
UC Berkeley



"Everywhere you look today design has taken on new meaning. Design (is critical) to business. The trick for all business people today is to learn to think like designers."

- Fast Company magazine, 1999

Metrics for Valuing Design

- Usage
- Performance Ratings (J.D. Power, Consumer Reports)
- Expert Evaluation (IDEA/ Business Week, Consumer Electronics awards)
- Creativity (novelty, variety)
- Financial (stock performance, revenues, sales)
- Process (multidisciplinary team work, human-centered design)
- Societal Impact (environmental, emerging regions)







Nicholas Kirkwood Ankle Boots



Nest:
Gizmodo –
most popular
of 2013

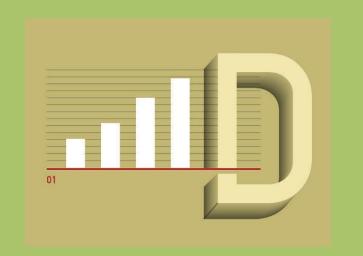


USAGE



USAGE

Forbes Top Brands, 2015 – http://www.forbes.com/powerful-brands/









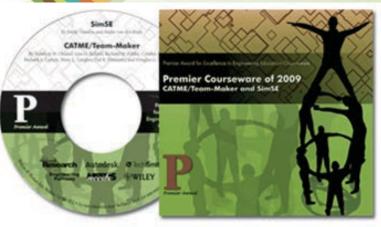


PERFORMANCE RATINGS

THE WEBBY AWARDS

EXPERT RATINGS OF DESIGNS

Engineering Pathway Turn Ideas Into Reality - Learn. Connect. Create.



IDEA 2013 GALLERY

PREMIUM LISTING

FIRMS



Henrybuilt Opencase Wall System



Arione Gen II - Designing the Ultimate Bike Saddle



SodaCaps



VESTA "pressure vacuum sintering furnace...



2nd GENERATION PORTABLE GENERATOR



BeneView T1



Vertigo™ Hybrid Guitar Case



Portable Battery Charger Ripple Series 3000/5000/...



Sablier the concave watch



Scotch-Brite™ Bird Sponge

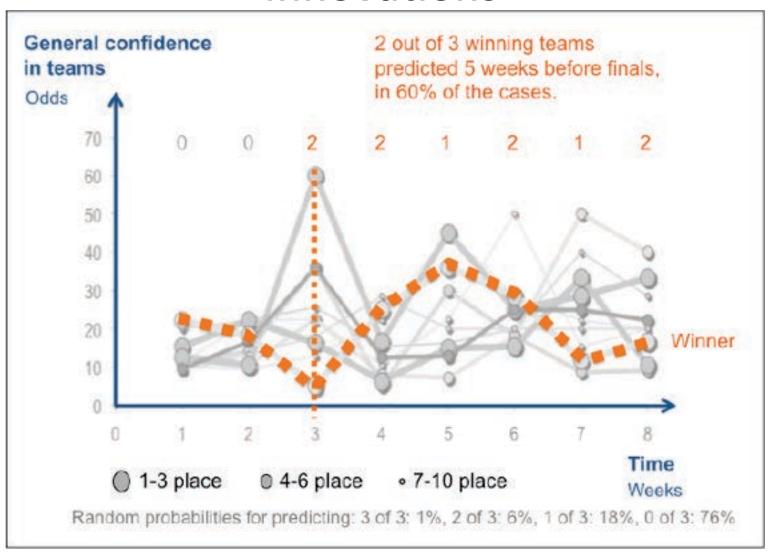


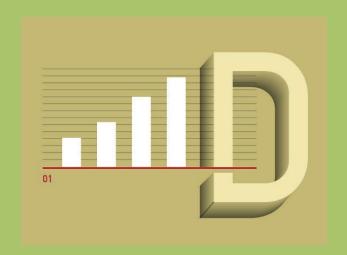
BOX Dispenser of SCOTCH® Magic™ Tape



Post-it® Big Pad

Prediction Markets for Breakthrough Innovations

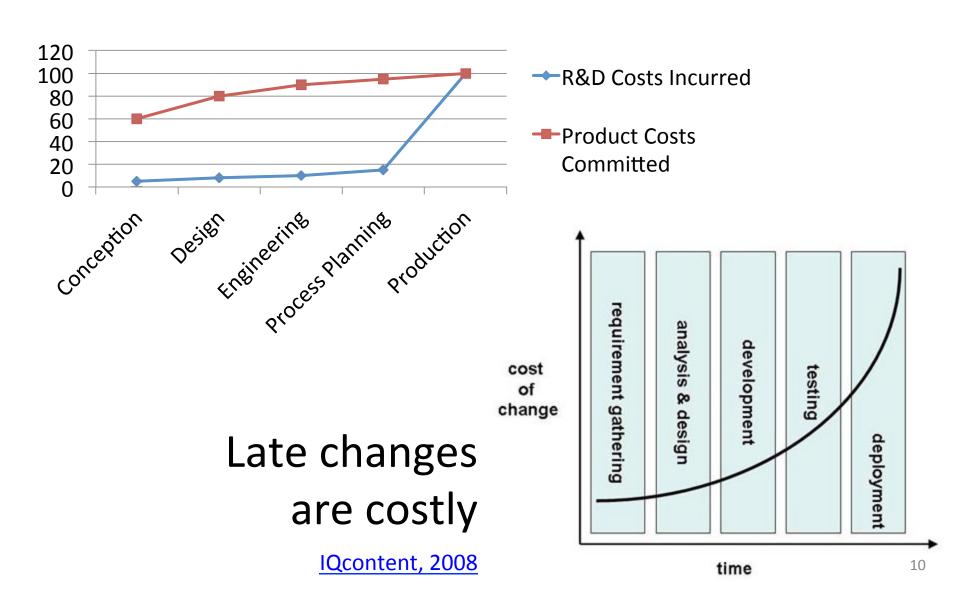






DESIGN PROCESS AND FINANCIAL IMPACT

Early Phases of the Design Process Impact Product Cost



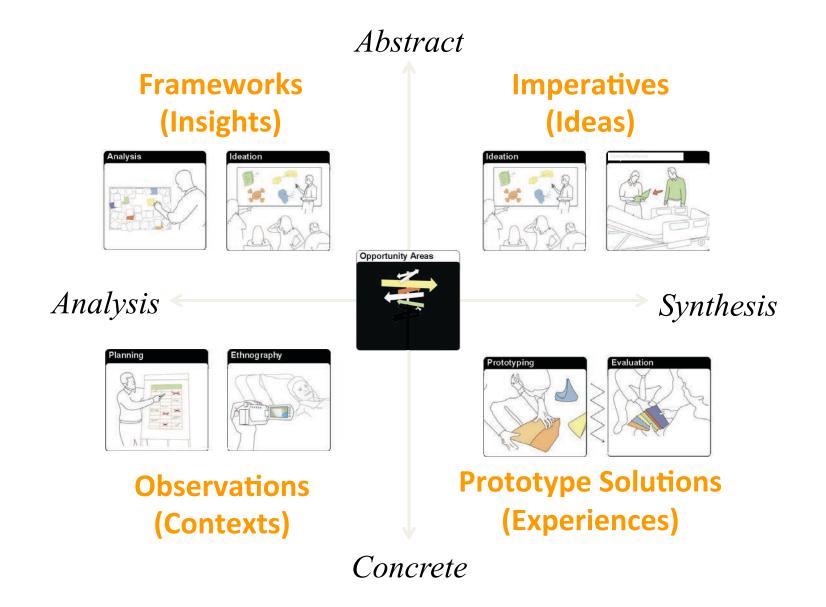
ISO Standard for Human-Centered Design

- Design is based upon an explicit understanding of users, tasks & environments,
- Users are involved through design and development,
- Design is driven and refined by human-centered design evaluation,
- The process is iterative,
- The design addresses the whole user experience, and
- The design team included multidisciplinary skills and perspective.

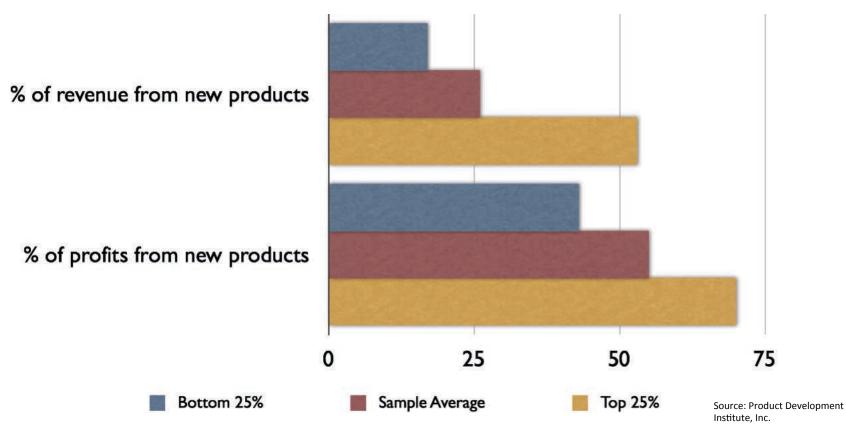
OBSERVE

UNDERSTAND

Design Thinking – UC Berkeley

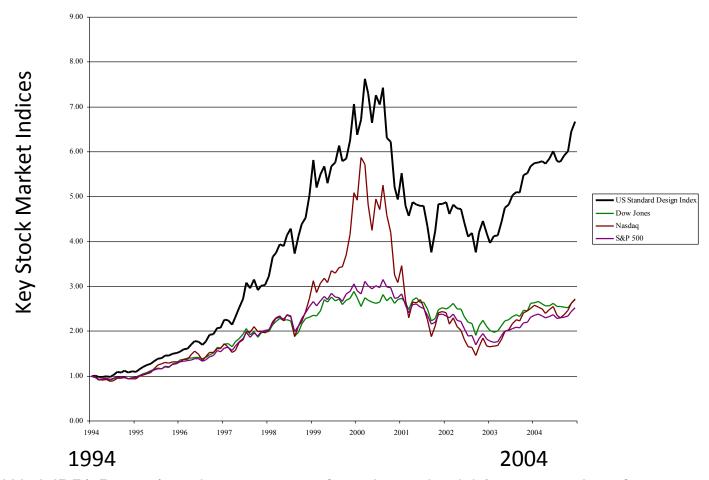


Benefits of a Well-Managed Product Development Process



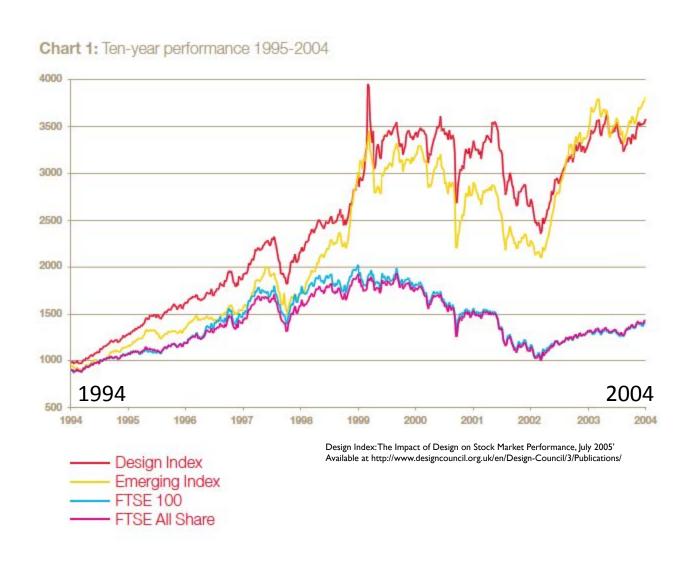
Evidence from the Corporate Design Foundation

US Design Index vs Key Stock Market Indices



BusinessWeek IDEA Design Award winners outperform those who didn't win in stock performance

Evidence from the UK Design Council



Design Value Index



What is the Real Value of Design, Jeneanne Rae, Motiv Strategies & Design Management Institute, 2014

Design Value Index Selection Criteria

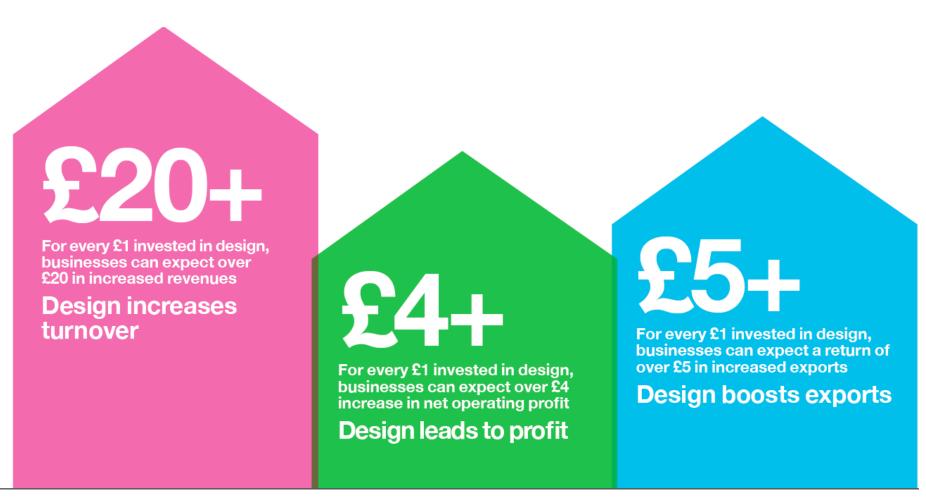
- 1. Publicly trades in the U.S. for 10+ years
- Scale of integrated design organization & deployment as catalyst for change
- 3. Growth in design-related investments
- 4. Design is embedded within the organization
- 5. Design leadership at all levels
- 6. Senior-level commitment to design as an innovative resource for positive change

Portfolio of Design-Centric Organizations: Design Value Index

- Apple
- Coca-Cola
- Ford
- Herman-Miller
- IBM
- Intuit
- Newell-Rubbermaid
- Nike

- Procter & Gamble
- Starbucks
- Starwood
- Steelcase
- Target
- Walt Disney
- Whirlpool

Design Increases Revenues, Profit & Exports in the U.K.



SOCIETAL & ENVIRONMENTAL IMPACT

Oehlberg, Lora A., A.M. Agogino and S. Beckman (2009). "Framing Sustainability in Human-Centered Product Design," *Proceedings of the ASME 2009 International Design Engineering Technical Conference*.

Cobb, C., A.M. Agogino, S. Beckman and L. Speer, "Enabling and Characterizing Twenty-First Century Skills in New Product Development Teams," *Proceedings of Mudd 2007*. Archival in the *International Journal of Engineering Education*, Vol. 24 (2), February, 2008, pp. 420-433.

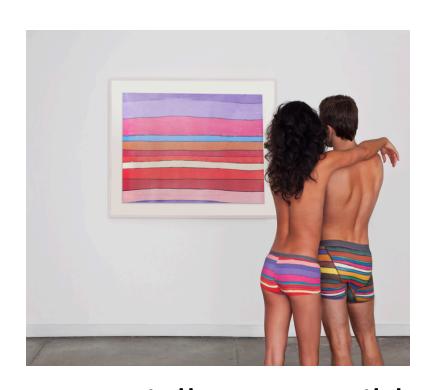
Engineering Ethics: What Does Your Professor Say?







New Business Models: WearPact





A socially responsible underwear business that combines students' passion for the environment with new business models

www.wearpact.com

COMMUNITY CO-DESIGN PROJECTS







Darfur Stove

JustMilk

Zimba







CARES: Community Assessment of Renewable Energy & Sustainability

L. Oehberg, R. Shelby and A. M. Agogino (2009). "Sustainable Product Design: Designing for Diversity in Engineering Education," *Int. J. of Engineering Education*, No. 2 of Vol. 26, 2010, pp. 489-498.

Pinoleville Pomo Nation (PPN) Innovation Workshop

Top Needs

- Learn and Use Traditional Techniques (Cultural Values)
 - Round Shape
 - Natural Materials
- Energy Conservation
- Water Conservation
- Privacy
- Exercise
- Storage
- Safety
- Comfort
- Lower Energy Costs
- Space





Pomo-Inspired Housing







Co-Designed



Co-Built

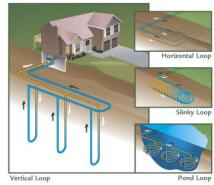
Co-Evaluated for Impact



Renewable Energy & Water Solutions

- Geothermal heat pumps
- Solar electric
- Solar thermal
- Energy conservations
- Water harvesting
- Micro-hydroelectric
- Wind



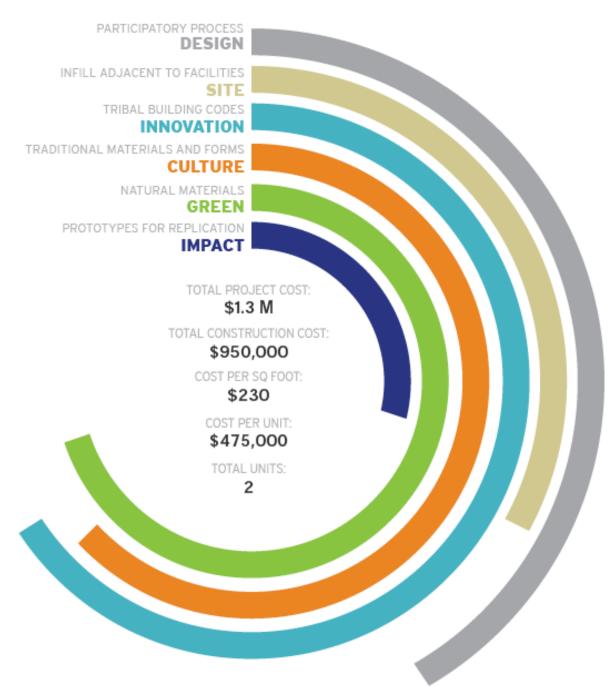


Electric Vehicle Green Corridor on Pomo Tribal Lands

T. C. Schultz, R.Shelby, and A.M. Agogino (2010). "The Co-Design of Water and Energy Efficient Sustainable Housing with the Pinoleville Pomo Nation", *Proceedings of the ASME International Sustainability Conferences*, May 17-22, 2010, Phoenix, Arizona.

Renewable energyefficient systems were co-designed and built by tribal citizens

Rainwater catchment and grey-water systems reduce vulnerability to water shortages



Impact

- Empowered the PPN to make informed decisions about renewable energy options
- Capacity building in green technologies
- Students were able to develop professional design and communication skills
- HUD funding secured to build culturally inspired sustainable homes and buildings: ~\$1.2
 Million in 2009
- DOE funding secured to perform renewable energy feasibility studies:~\$120,000





Tribal CARES Partners

- Pinoleville Nation Tribal Council and Members, UC Berkeley Students
- Funding: HUD, DoE, EPA, CITRIS, California Energy Commission



Shelby, R., Y. Perez and A.M., Agogino, "Partnering with the Pinoleville Pomo Nation: Co-Design Methodology Case Study for Creating Sustainable, Culturally Inspired Renewable Energy Systems and Infrastructures," Special Issue of Sustainability: Changing the Energy Systems to Renewable Energy Self-Sufficiency, 4 (5), 2012, pp. 794-818.

Luce Foundation Video



• Sustainability in Products & Practice: http://vimeo.com/35283830

Pinoleville Pomo Nation

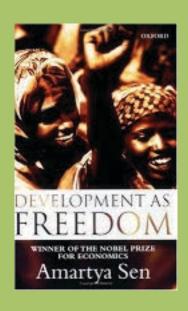
- Rising heating and cooling costs
- HUD-financed housing
- Did not reflect cultural and traditional values
- Drought conditions





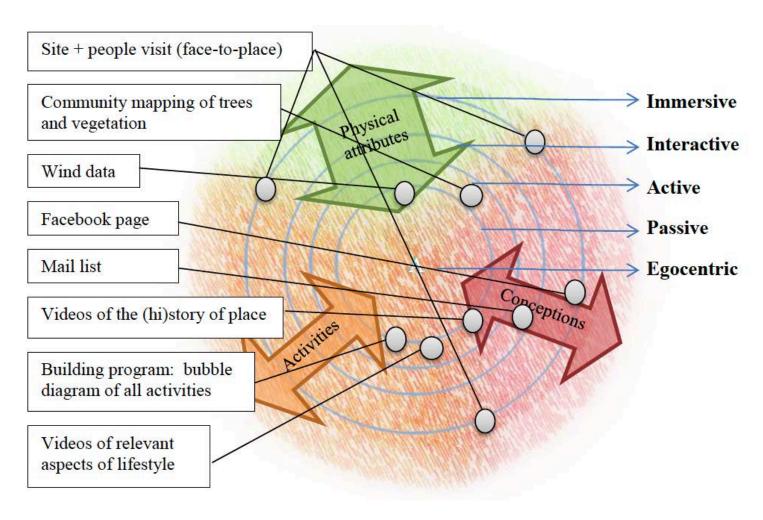


DEVELOPMENT AS FREEDOM: AMATRYA SEN

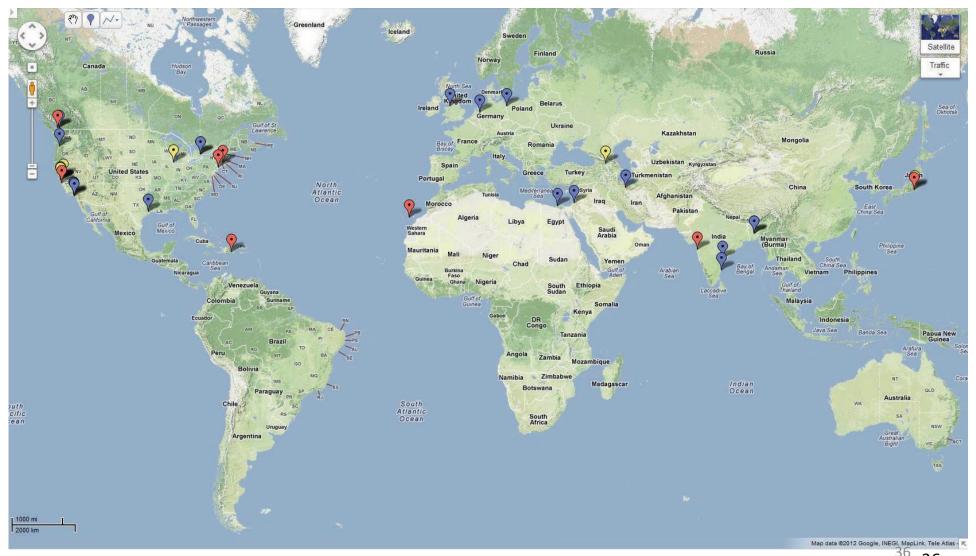


DESIGN AS FREEDOM: CROWDSOURCING DESIGN

Comprehending Place in ParticiPlace Crowd Sourcing Design



Locations of Designers for Living Cultural Center Competition (37 team registered, 17 submitted)



Yael Perez, Ph.D. thesis, Global Architects Meet the Place: Bridging Gap through ICT, 2013

Living Cultural Center Entries

Amirhesam Mohtasebi British Columbia, Canada



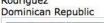
Studio MTB California, USA



Daniel Prostak California, USA



Elba Dinorah Gil, Santo Domingo, Chi Tai Yu, Tommy Rodriguez





Emily Kwok, Hien Vuong, Gwen Fuertes California, USA



Gabriel Kaprielian, Liz Kee, Marisha Farnsworth, Jonghoon Im





Kengo Sato Tokyo, Japan



Kenji Takagi Kanagawa, Japan



Kadi Franson, Nathan Pundt Leah Nichols California, USA



Manuel José Rodríguez Hernández, Natalia Vera Rodríguez, Tiago Sanches de Castro Coelho Las Palmas, Spain



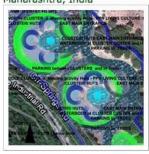
Max Edwards, Ben Golze, David Heinzerling California, USA



Ray Everett Connecticut, USA



Sanjay Ektate Maharashtra, India



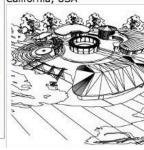
Shunsuke Nakano New York, USA



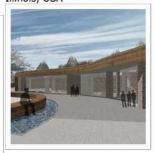
Tengiz Alaverdashvili Tbilisi, Georgia



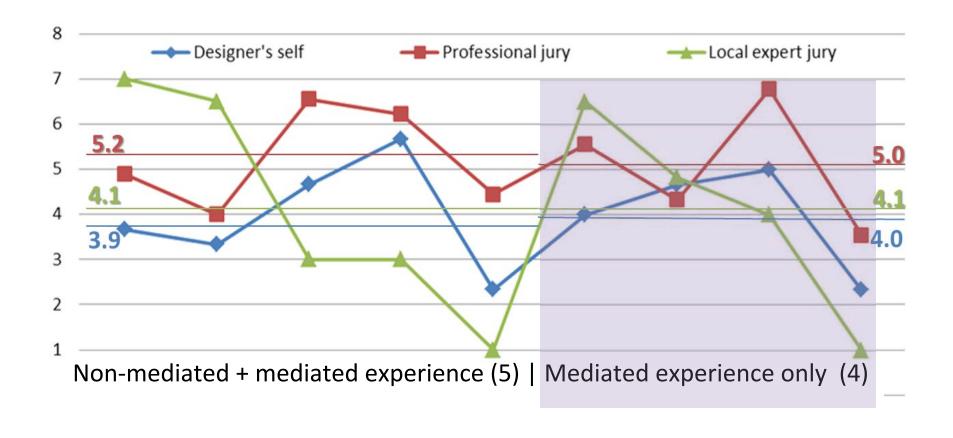
Thamby Kumaran, Hara Kumaran California, USA



Elements Architectural Group Illinois, USA

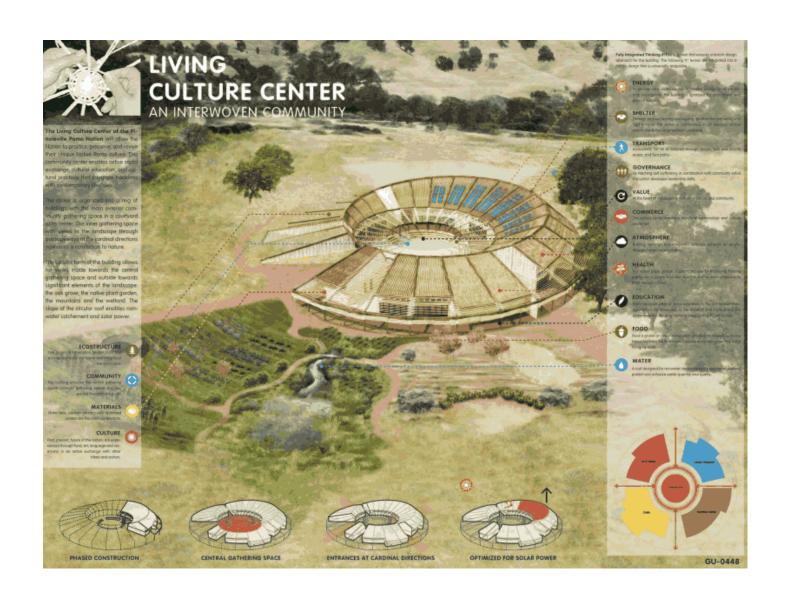


Design Experts versus Customers



Y. Perez & A. M. Agogino (2014)." Information & Communication Technologies as a Bridge between Global Designers and Local Users", *Transdisciplinary Design* 2014 (in press)

Living Cultural Center Pinoleville Pomo Nation – 1st Place – Interwoven Communities



PPN Gave High Rating to Entry from Georgia (Country)



PPN Did Not Value Novelty, but Experts Did



Expert building designers did not rate this high as it looked too much like the California Academy of Science

Research in Crowd Sourcing Design with Open IDEO

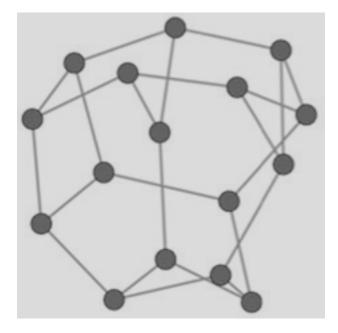


42

Poor for Idea Generation

Max. Clustering

Good for Idea Generation



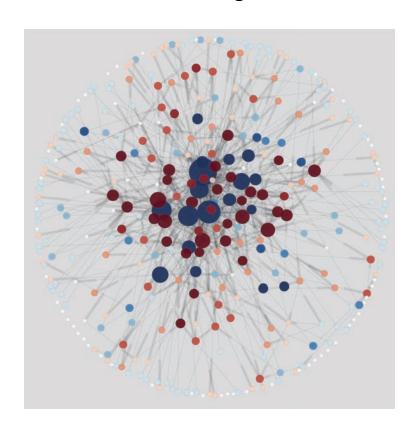
Min. Clustering

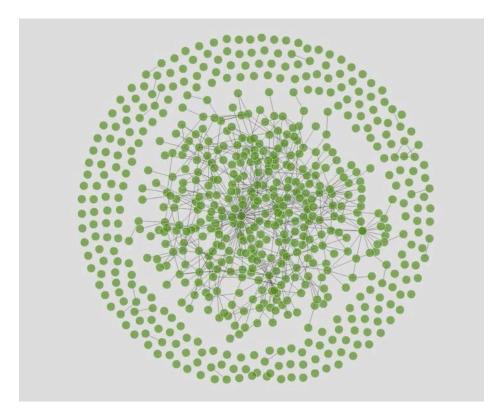
Winter Mason and Duncan J. Watts (2011). "Collaborative learning in networks" *Proceedings of the National Academy of Science*, 109 (3), 2011, pp. 764-769.

Open IDEO as a Social Network

Connected core that communicates frequently (large circles). Blue nodes give more comments than get, red less.

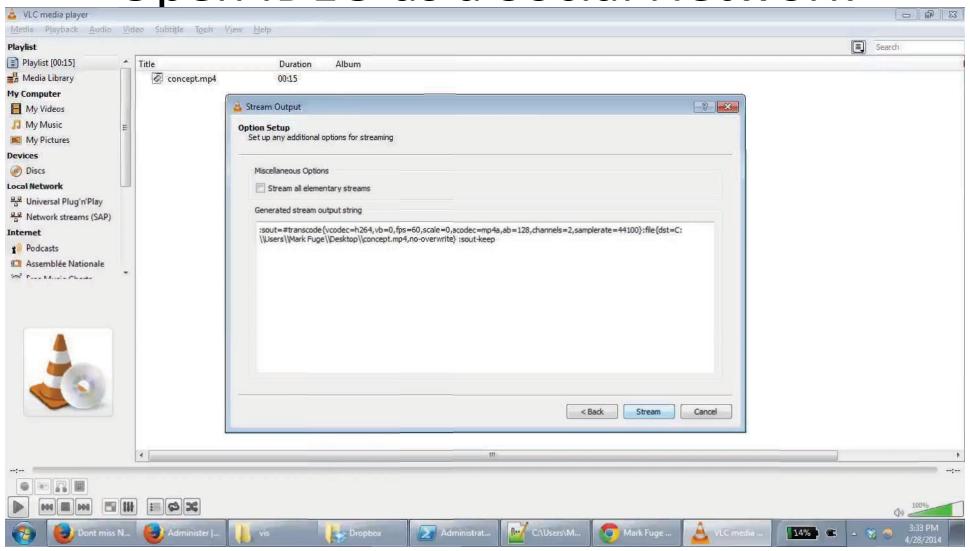
Building on the Ideas of others. No strong correlation between a user's position and winning.





M. Fuge, K. Tee, A.M. Agogino and N. Maton (2014). "Network Analysis of Collaborative Design Networks: A Case Study of Open IDEO", ASME *J. of Computing & Info. Science in Engineering*, **14** (2). 44

Open IDEO as a Social Network



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Design Research: Open IDEO

Research Question:

Is there a correlation between Human-Centered Design process characteristics and successful designs in Open IDEO?

- 4 Challenges and 76 Concepts Analyzed
 - 38 "winners"
 - 38 randomly selected non-winning concepts for comparisons

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Example Challenge: How might we improve maternal health with mobile technologies for low-income countries?







- a) Concept description
- b) Submitter description
- c) Links to previous submissions that were used for inspiration

Challenges

- 1. Affordable Learning
- 2. Human Sanitation
- 3. Maternal Health Care
- 4. Social Businesses

Research: 4 Open IDEO Challenges

Challenge	# Inspirations	# Concepts	# Winners
How might we increase the availability of affordable learning tools and & services for students in the developing world?	269	104	9
How can we improve sanitation and better manage human waste in low-income urban communities?	122	68	9
How might we improve maternal health with mobile technologies for low-income countries?	278	176	10
How might we use social business to improve health in low-income communities?	290	97	10
Total	698	445	38

Results

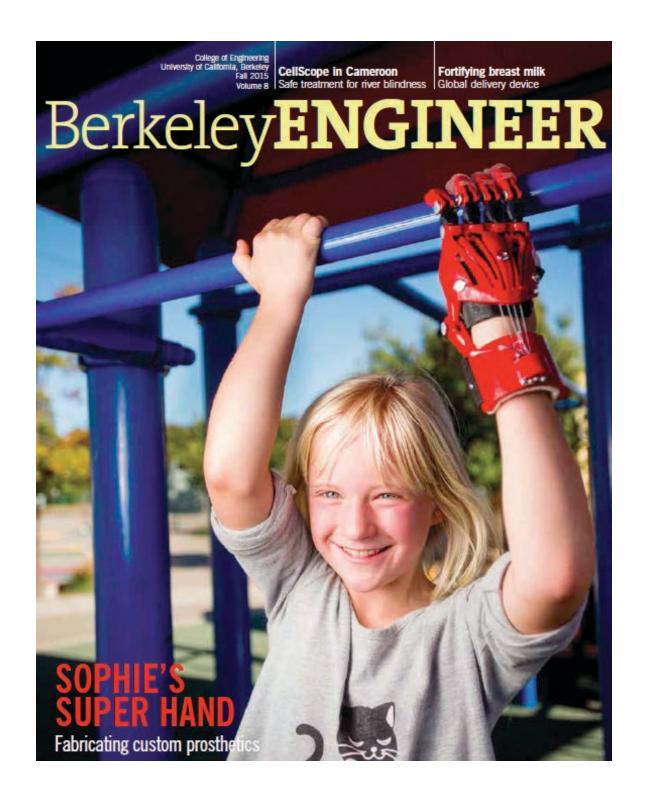






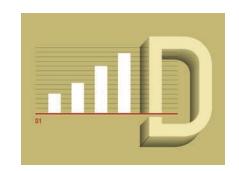
HCD Metrics	Winners (38)	Non- Winners (38)	p (t-test) ¹ or Pearson's Chi- Squared) ²
Hear: How many Inspirations served as the foundation for each concept?	5.34	1.68	0.035^{1}
Create: How many ideas?	2.18	1.42	0.008^{1}
Deliver: Did they actively elicit feedback on the prototype outside of using comments?	19.7%	1.3%	0.001 ²
Deliver: Did they answer comments on their prototype?	39.5%	22.4%	0.024 ²

P. Gordon, M. Fuge and A. M. Agogino, "Design for Development Online: A Human-Centered Design Analysis of Open IDEO".

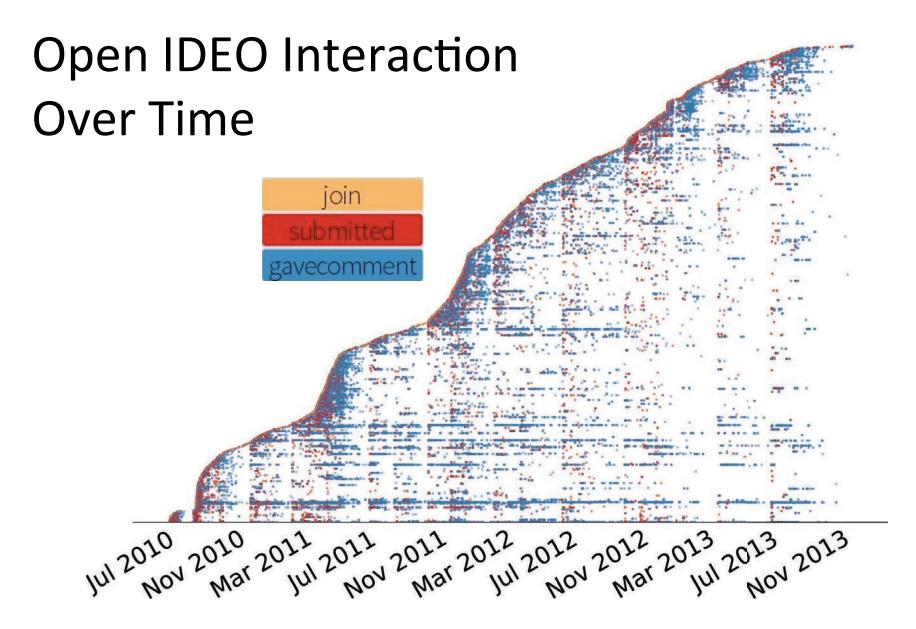


Discussion: Metrics for Valuing Design

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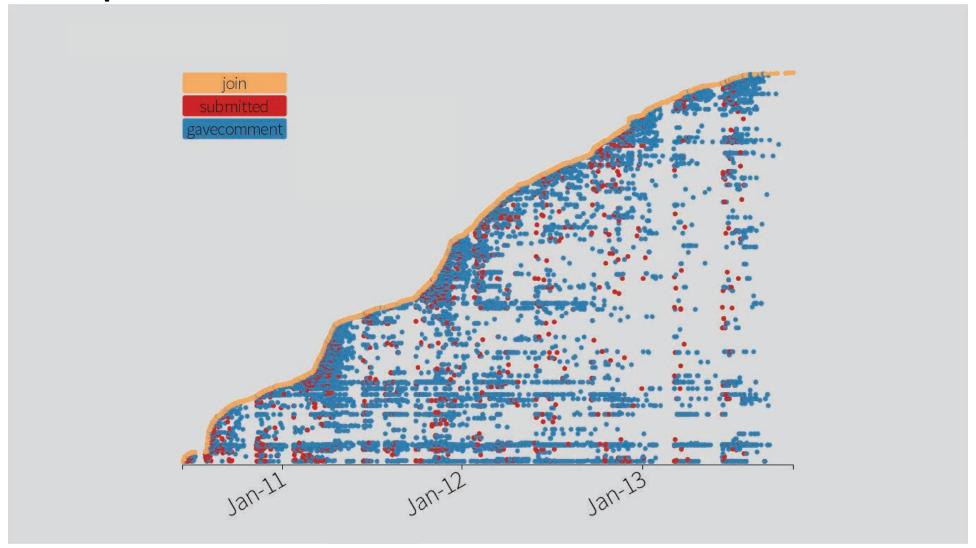






M. Fuge, A.M. Agogino and N. Maton (2014). "How Online Design Communities Evolve Over Time: the Birth and Growth of OpenIDEO, ASME DETC, Design, Theory & Methods.

Open IDEO Interaction



M. Fuge, A.M. Agogino and N. Maton (2014). "How Online Design Communities Evolve Over Time: the Birth and Growth of OpenIDEO, ASME DETC, Design, Theory & Methods.